Name:		Grading Quarter:	Week Beginning:			
Shannon Wright			2	10/23	10/23	
School Year: 23-24			Subject: ELA12			
Monday	Notes:	Frankenstein and b Lesson Overview:				
Tuesday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz			Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	
Wednesday	Notes:	Frankenstein and b Lesson Overview:	e able to identify the eleme apters of Frankenstein	d themes within Mary Shelley's nts of Romanticism within it.	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.	

	Notes:	Objective:	Academic
Thursday		Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz	Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
Friday	Notes:	Objective: Students will be able to identify characters, and themes within Mary Shelley's Frankenstein and be able to identify the elements of Romanticism within it. Lesson Overview: -review previous chapters of Frankenstein -read Frankenstein -end of chapter comprehension quiz	Academic Standards: 11-12.RL.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.